

2017 Canning Show
3 & 4 November 2017
Section 11 - Photography
Black And White Or Sepia Enlargements



Awarded To :

2017 ANNUAL REPORT

**CANNING AGRICULTURAL
HORTICULTURAL & RECREATIONAL SOCIETY INC**

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About The Society

CAHRS is dedicated to enriching the lives of the community

It is our mission to provide platforms, opportunities, events and workshops to encourage cultural & artistic pursuits, agricultural & horticultural interests, to develop community imagination, creation & participation.

Our Purpose

The Constitution of the Canning Agricultural, Horticultural and Recreational Society Inc. states that the objectives for which the Society was established, are:

- To promote the development of agricultural, pastoral, horticultural, viticulture and industrial resources of the State of Western Australia.
- To promote, participate in, and encourage public participation in all forms of sport and racing recreation and cultural affairs, including arts and crafts, music and theatre, vocational courses, lectures and conferences, exhibitions and demonstrations, by use of buildings and reserves under the control and care of the Society.

Our Values

The Society has strength in the bond and affinity between its Committee of Management, its Members, staff, and community.

The staff support the leadership and governance role of the Committee Members, and work together to achieve the commitment in the operations and expansion of the Society. The staff of the Society practice the following organisational values, and enhance the quality of this partnership.

Our Objectives

The Society has incorporated its strategic objectives and goals within the Strategic and Corporate Business Plan. These are:

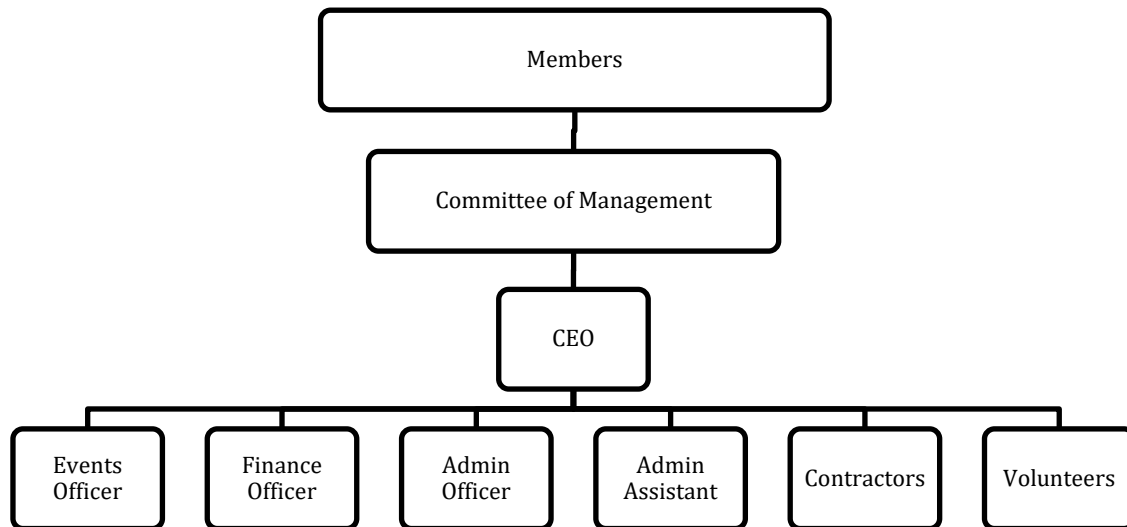
- Redevelop CECS through the construction of new exhibition and member activity spaces to achieve contemporary standards of venue presentation and operation to meet community desire for events such as outdoor concerts, expos, festivals, statewide and national events.
- Promote the vision of the Canning Show as an outstanding example of a Regional community event, which involves Society members in all levels of planning and operation. The Canning Show will encourage social connection, competition, education, entertainment and commerce.
- Deliver skills development and life-long learning opportunities in activities that relate to the Canning Show and in particular the traditional aspects of the Show, through the provision of activities, events and workshops.
- Drive volunteering and membership growth and activity level by being responsive to a wide range of age groups and cultures.
- Modernise the management and governance of CAHRS by refining the structure to be more effective, efficient and reflective of the needs of CAHRS members.

ABOUT THE SOCIETY

ORGANISATIONAL STRUCTURE

The structure of operations of CAHRS comprises of:

- A Committee of Management, consisting of eleven members, elected by the members of the Society, to conduct the affairs of the Society.
- The Office Bearers consist of a President, a Vice President and a Chief Executive Officer. The CEO is subject to the direction of the Committee of Management



ABOUT THE SOCIETY

COMMITTEE OF MANAGEMENT

The Committee of Management members work to provide good governance and financial management of the Society.



RAY PORTER
PRESIDENT 2010 – 2014 &
2017 -
VICE-PRESIDENT 2008 –
2009, 2015- 2016
COMMITTEE SINCE 2004



MAXINE WYLIE
LIFE MEMBER 2013
VICE PRESIDENT 2017
COMMITTEE SINCE 1998



GEOFF MOOR
LIFE MEMBER 1995
VICE-PRESIDENT 2005 -
2008
COMMITTEE SINCE 1978



COLIN DAWKINS
LIFE MEMBER 2009
COMMITTEE SINCE 1991



KEVIN MORRIS
LIFE MEMBER 2009
COMMITTEE 2002-2008,
2013 TO PRESENT



VICTORIA JONES
COMMITTEE SINCE 2007



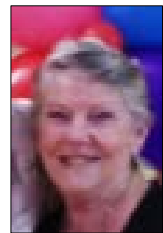
LEONARD ROBINSON
COMMITTEE SINCE 2010



MAX JAMIESON
CO-OPTED 2012
COMMITTEE 2013 - 2017



EVAN JAMIESON
CO-OPTED 2016
ELECTED 2017



JENNY OUTRAM
LIFE MEMBER 1995
COMMITTEE 2002-2008 &
2017 -



GEOFF CRCOS
LIFE MEMBER 2017
COMMITTEE 2017



DIANNE BEGGS
CEO

COMMITTEE MEETING ATTENDANCE

	Meeting Attendances		Meeting Attendances
Ray Porter	11	Victoria Jones	9
Maxine Wylie	12	Len Robinson	11
Geoff Moor	10	Max Jamieson	7
Colin Dawkins	9	Evan Jamieson	10
Kevin Morris	10	Jenny Outram	10
		Geoff Crocos	10

President's Report

After a long period of change it was inevitable that a year of consolidation would arise prior to moving forward with the development plans. 2017 was that year.

The Society's Committee of Management paused to review the performance of the new showgrounds and to address the work urgently needed on the renovation of the Exhibition Hall before commencing the planning of the next phase of showground development. Concurrent with running the Canning Show and managing a reduced calendar of events, the plans for the renovation were completed and put to tender in readiness for commencement in January 2018. The project completion will be mid-March when we shall invite the members to join us in a special opening event.

The Committee proposes adoption of amendments to the Constitution. It has been several years since last reviewed during which time an update of the Associations Incorporation Act has come into force. The Committee recommends changes that blend the best parts of the existing constitution with the recommended model rules, the final product is a set of rules that suits our needs and complies with statutory requirements. The proposal shall be set before the members at the annual general meeting for their consideration. I bring to attention the main points of change to consider before voting;

- The Objects of the Society. Change of the wording of the second part of the objects to reflect the range of activities the Society supports, in particular replace the word "buildings and premises" with "resources".
- Clarification of the rules relating to youth members.
- Clarification of the use of technology at meetings.
- Inclusion of the recommended disciplinary, disputes and mediation rules.
- The election of the President and Vice-President remains the duty of the Committee members.

CANNING SHOW VOLUNTEERS

It is always a great privilege to be a part of the Canning Show Volunteer Team. For the first time a volunteering badge was issued. Henceforth we plan to issue similar Canning Show badges to recognize the value of the volunteers who give up their time each year. Extraordinarily, 40 year of service awards were issued to Life Members Geoff Moor and Jenny Outram and also to the society's solicitor Cyril Tolson, who has assisted the Society since the mid 1970's, much of which has been pro bono service. Sadly our longest serving member Ray Humphry passed away earlier in the year. Ray attended 66 Canning Shows.

THE SHOW

It is pleasing to report that the Society hosted a highly successful Show in 2017. Behind the scenes a new management software programme was introduced, online ticketing was trialed for the first time and a new timetable for entry intake was introduced. These changes were a lot for us to take on this year, however the changes brought benefits for exhibitors, volunteers and patrons.

All three halls were active and beautifully presented thanks to the volunteering stewards and the Station Street Men's Shed.

The costs of the Show are tightly managed but sponsorship is particularly hard to source in the current financial environment. The Committee of Management retains the view that the financial loss on the event can be absorbed within the overall budget without passing on increases to the patrons.

PRESIDENT'S REPORT

ACKNOWLEDGEMENTS

I congratulate the Committee of Management on its successes in 2017 and look forward to working with them again in 2018. Thank you to the members for the faith shown to us as a group to deliver the planned outcomes and expectations, I trust we achieve that to your satisfaction.

Thank you also to the staff team, which has seen some changes in 2017. Dianne, Afra, Eleanora and Jenny assisted by regular volunteer Terri have worked throughout the year with great resolve. A particular note of congratulations to Afra Yusya who has been promoted to full time Admin Officer.

RAY PORTER
PRESIDENT



CEO's Report

A firm focus on the “back of house” elements of the Society was required in 2017.

The administration of the Show was updated by way of new software to manage exhibits and exhibitor's information. The move to trial on-line ticketing also went ahead. Pre-purchased tickets were popular from the outset and will grow in the future in the increasingly cashless environment.

The staff and volunteers continued to work on building public awareness of the Canning Show by growing exhibitor and participant networks across Perth metro and in country areas.

The Society has made ongoing and significant commitment to the funding and management of the Special Interest Groups. These groups offer personal skills development and life-long learning opportunities in activities that relate to the Canning Show. In particular the traditional aspects of the Show such as sewing, baking art photography and the like, through the provision of activities, events and workshops.

The events programme and Special Interest Groups were adversely affected by the staff changes in the events and marketing area, however most events went ahead and were thoroughly enjoyed by everyone who attended. The annual bus trip and the winter social/show launch night are proving very popular with the members.

The Committee of Management and staff are constantly scrutinizing how The Society does things to assure the members that we achieve best service and best value. Committee attended the Pinjarra Festival earlier in the year on a fact finding trip to observe how local government run an event. The attendees left the festival armed with many new ideas and renewed inspiration.

FINANCIAL PERFORMANCE

The financial statements for the year form the second part of this report.

The cost of venue operation and maintenance are now fully incurred by CAHRS, having previously been shared with Greyhounds WA. New items such as turf management, irrigation maintenance and utility charges are an ongoing expense to be taken into account in each budget. These new expenses are quite adequately afforded from the income derived from rents, enabling the Society to keep up a please level of presentation at all times and one that is much improved since the demolition of the old grandstand. The net performance returned to members funds in the period was \$660,660, up from \$585,342 in the previous year. The balance sheet shows current assets of \$3.2million, which are being accumulated for future development projects.

LOOKING AHEAD

Looking ahead the Society wishes to increase attendance in the Saturday evening period of the Canning Show to ensure that the event is viable for the stall vendors. In recent years a Show finale concert was added to the entertainment lineup which has been moderately successful. During the year we discussed with the City of Canning how the finale could be improved and entice a bigger audience. Late in 2017, general agreement was reached to that end. Working with the City of Canning in a joint venture is an opportunity to deliver exciting new events.

DIANNE BEGG
CEO

2017 Canning Show

2017 WINNERS AND CHAMPIONS

Champion Flowers Exhibit 8 years & under	CHARLIE CZAPLINSKA
Champion Flowers Exhibit 9 to 12 years	MIKAYLA PRANDL-SMYTH
Champion Flowers Exhibit 13 to 17 years	MISHEL RANKIN
Champion Home Cooking Exhibit 12 years & under	SARAH IACOBELLIS
Champion Home Cooking Exhibit 13 to 17 years	ELLA AVERILL
Champion Sewing, Knitting, Toys/Dolls 12 years & under	EMILY POWER
Champion Sewing, Knitting, Toys/Dolls 13 to 17 yrs	not awarded
Champion Handicraft Exhibit 12 years & under	ZIMA-JADE HENDERSON
Champion Handicraft Exhibit 13 to 17 years	AIMEE-ROSE KEPPLER
Champion Hobby Ceramic Exhibit 13 to 17 years	JARAD BOWINS
Champion Painting & Drawing 8 years and under	SHASHEN THILAKARATHNE
Champion Painting & Drawing 9 -12 years	LAVINIA FOWLER
Champion Painting & Drawing 13 to 17 years	STEFANIE PRICE
Champion Photography Exhibit 12 years & under	AISLINN CORNELIUS
Champion Photography Exhibit 13 to 17 years	MADELAINE SALLIE
Champion Photography Enlargement - Any Age	MADELAINE SALLIE
Champion Industrial Arts Exhibit 13 to 17 years	JOSHUA VAN RAAK-HEMINGWAY
Champion Fruit Exhibit	TRUDY SMITH
Champion Vegetable Exhibit	COLLEEN EDMEADES
Champion Edible Herbs Exhibit	MARNIE HAMERSLEY-SMITH
Champion Roses Hybrid Tea	MARNIE HAMERSLEY-SMITH
Champion Rose - Floribunda	BARBARA GUNTHER
Champion Carnation	CLIFTON FONG
Champion Gladioli	not awarded
Champion Gerbera	BRAD McKNIGHT
Champion Sweet Pea	not awarded
Champion Pelargonium	KATE SMYTH
Champion Miscellaneous Flowers	VALERIE BARRON
Champion Shrub, Tree or Creeper	LYNETTE FENTON
Champion Australian Native	CLIFTON FONG

2017 CANNING SHOW

Champion Pot Plants	SARAH-JANE MAJOR
Champion Floral Vase	MARNIE HAMERSLEY-SMITH
Champion Bowl - Certificate	KATE SMYTH
Champion Hobby Floral Art	BARBARA BURKE
Champion Floral Art - Open Section	not awarded
Champion Hanging Container	PANSY O'NEILL
Champion Miniature Garden	SARAH-JANE MAJOR
Champion General Exhibit	SUSAN BICKLEY
Champion Dairy Exhibit	JULIA BARTON
Champion Eggs Exhibit	LIZ STEED
Champion Honey Exhibit	MICHAEL WARTENWEILER
Champion Home Brew Exhibit	BRUCE SCHULTZ
Champion Wine Exhibit	not awarded
Champion Baking Exhibit	PAUL TREASURE
Champion Decorated Cake	SHARON TAUKIRI
Champion Savoury Item	COLLEEN EDMEADES
Champion Bread Exhibit	COLLEEN EDMEADES
Champion Machine Sewing	MARIAN JENKIN
Champion Hand Embroidery/Needlework	DIANNE McNALLY
Champion Toys & Dolls	CAROL SINFIELD
Champion Crochet - Certificate	EDWEENA SMITH
Champion Hand Knitting	CAROL SINFIELD
Champion Machine Knitting	MARGARET WILKINSON
Champion Quilting & Patchwork	KERRY MOORE
Champion Over 70 Section	DIANNE McNALLY
Champion Canning Show Tea Cosy of the Year	SUSAN WHYTE
Champion Jewellery	FRANCES WHITEHEAD
Champion Folk Art	FRANCES LANG
Champion China Painting	CHRISTINE McDONALD
Champion Pottery	VAL COWLIN
Champion Glass	not awarded
Champion Stained Glass	not awarded
Champion Scrap Booking	MAXINE MANSON

2017 CANNING SHOW

Champion Card Making	CHRISTINE McDONALD
Champion Textiles - Certificate	FRANCES WHITEHEAD
Champion Miscellaneous Craft	BRENDA DIXON
Champion Hobby Ceramics Students/Amateurs	JOYE HEBBERD
Champion Hobby Ceramics Professional	JACQI BEAUMONT
Champion Hobby Ceramics People with Disabilities	JUDY HARRIS
Champion Hobby Ceramics Over 60	N/A
Champion Exhibit Painting	not awarded
Champion Drawing	BRENDA DIXON
Champion Mixed Media	SHANILA SAMARASINGHE
Champion People with Disabilities Painting/Drawing	SHEILA HAYFIELD
Champion Colour Prints Exhibit	BLAKE HUGHES
Champion Colour Enlargement Exhibit	PAMELA WALKER
Champion Black/White/Sepia Exhibit	JAMES SALLIE
Champion Leather Work Exhibit	HOWARD LEE
Champion Wood Work Exhibit	GEOFFREY BRITTON
Champion Metal Work Exhibit	not awarded
WA State Championship for Best Hanging Container	GEOFF CROCOS
WA State Championship for Vase of Flowers	KATE SMYTH
Show Time Talent Quest	JORDON ANTHONY
Scutter Youth Encouragement Award	MISHEL RANKIN
Schools Display Challenge	Gibb Street Primary School
People's Choice Awards	
Best Tea Cosy	DENISE BRAGG
Plant in an Unusual Container	VALERIE BARRON
Painting or Drawing	TERRY BROWN

2017 CANNING SHOW

2017 PERPETUAL CHAMPIONS

RAY & ROSE HUMPHRY

for Best Exhibit in Youth Exhibits

EMILY POWER

KENNETH E. CLARK

for Best Exhibit in Vegetables & Fruit

MARNIE HAMERSLEY-SMITH

NOEL & LURLENE DAWKINS

for Best Exhibit in Flowers

BARBARA BURKE

CHARLES TREASURE

for Best Exhibit in Home & Dairy Produce

SUSAN BICKLEY

ERNEST & JOAN CLARK

for Best Exhibit in Home Cooking

COLLEEN EDMEADES

JENNIFER OUTRAM

for Best Exhibit in Sewing, Knitting, Crochet, Toys & Dolls

DIANNE McNALLY

THOMAS W. HAMMOND

for Best Exhibit in Handicrafts

FRANCES LANG

JAMES O'DONNELL

for Best Exhibit in Hobby Ceramics

JACQUI BEAUMONT

CITY OF CANNING

for Best Exhibit in Painting & Drawing

BRENDA DIXON

ROB & FLORENCE CORNEY

for Best Exhibit in Photography

BLAKE HUGHES

RICHARD LIDDELOW

for Best Exhibit in Industrial Arts

GEOFFREY BRITTON

GEORGE H. WILSON

FOR Most Points Overall 2017

CHRISTINE BAILEY

2017 CANNING SHOW

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ABN: 89 724 335 208



END OF PART ONE