

2016

Canning Agricultural Horticultural
& Recreational Society Inc



ANNUAL REPORT

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Annual Report to Members

CONTENTS	page
Committee of Management	3
Organisational Structure	4
Purpose and Values	4
Vice President's Report	6
Executive Officer's Report	7
2016 Canning Show Winners	8
Financial Results – Part II	

Social Events



Social Events



COMMITTEE OF MANAGEMENT

The members work to provide good governance and financial management of the Society.



Wayne Dawkins
President 2015 - 2016
Vice-President 2011 - 2014
Committee 1991-1993, 2002- 2016



Ray Porter
President 2010 – 2014
Vice-President 2008 – 2009, 2015- present
Committee 2004 to present



Geoff Moor
Life member 1995
Vice-President 2005-2008
Committee 1978 to present



Maxine Wylie
Life Member 2013
Committee 1998 to present



Colin Dawkins
Life member 2009
Committee 1991 to present



Kevin Morris
Life Member 2009
Committee 2002-2008,
2013 to present



Victoria Jones
Committee 2007 to present



Leonard Robinson
Committee 2010 to present



Evan Jamieson
Co-opted to Committee 2016

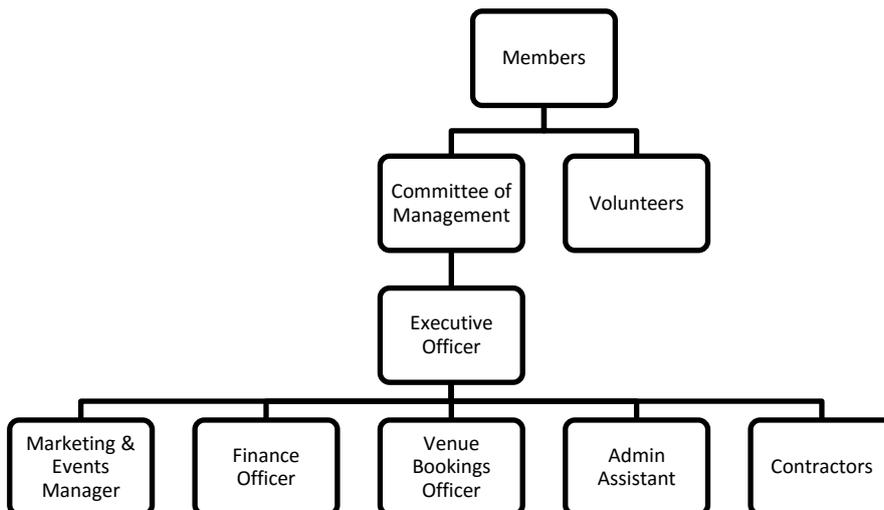


Max Jamieson
Co-opted to Committee 2012
Elected to Committee 2013

ORGANISATIONAL STRUCTURE

The structure of operations of CAHRS comprises of:

- A Committee of Management, consisting of eleven members, elected by the members of the Society, to conduct the affairs of the Society.
- The Office Bearers consist of a President, a Vice President and an Executive Officer. The Executive Officer is subject to the direction of the Committee of Management



COMMITTEE MEETING ATTENDANCE

Committee Member	Number of Committee of Management Meetings Attended in 2016	
Wayne Dawkins	8	resigned December 2016
Ray Porter	12	
Geoff Moor	10	
Maxine Wylie	11	
Colin Dawkins	8	
Kevin Morris	11	
Victoria Jones	9	
Len Robinson	10	2 month leave of absence approved
Max Jamieson	10	
Evan Jamieson	6	co-opted in June
Chris Buckley	0	did not re-nominate for election
Ray Humphry	0	did not re-nominate for election
Blake Muniak	2	resigned August 2016

Social Events



Presentation Evening



OUR PURPOSE AND VALUES

CAHRS is dedicated to enriching the lives of the community

It is our mission to provide platforms, opportunities, events and workshops to encourage cultural & artistic pursuits, agricultural & horticultural interests, to develop community imagination, creation & participation.

Our Purpose

The Constitution of the Canning Agricultural, Horticultural and Recreational Society Inc. states that the objectives for which the Society was established, are:

- To promote the development of agricultural, pastoral, horticultural, viticulture and industrial resources of the State of Western Australia.
- To promote, participate in, and encourage public participation in all forms of sport and racing recreation and cultural affairs, including arts and crafts, music and theatre, vocational courses, lectures and conferences, exhibitions and demonstrations, by use of buildings and reserves under the control and care of the Society.

Our Values

The Society has strength in the bond and affinity between its Committee of Management, its Members, staff, and community.

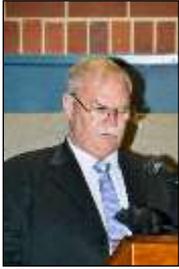
The staff support the leadership and governance role of the Committee Members, and work together to achieve the commitment in the operations and expansion of the Society. The staff of the Society practice the following organisational values, and enhance the quality of this partnership.

Our Objectives

The Society has incorporated its strategic objectives and goals within the Strategic and Corporate Business Plan. These are:

- Redevelop CECS through the construction of new exhibition and member activity spaces to achieve contemporary standards of venue presentation and operation to meet community desire for events such as outdoor concerts, expos, festivals, statewide and national events.
- Promote the vision of the Canning Show as an outstanding example of a Regional community event, which involves Society members in all levels of planning and operation. The Canning Show will encourage social connection, competition, education, entertainment and commerce.
- Deliver skills development and life-long learning opportunities in activities that relate to the Canning Show and in particular the traditional aspects of the Show, through the provision of activities, events and workshops.
- Drive volunteering and membership growth and activity level by being responsive to a wide range of age groups and cultures.
- Modernise the management and governance of CAHRS by refining the structure to be more effective, efficient and reflective of the needs of CAHRS members.

VICE PRESIDENT'S REPORT



2016 was a year of year of progress, marking the end of the first stage of the Cannington Exhibition Centre and Showground redevelopment. It was a year of effort firmly focussed on the reconstruction of the grounds and creating a useful, contemporary space for the Canning Shows of the future. The official opening of the Showgrounds was commemorated in October when Noel Dawkins AM, Past President and Life Member unveiled a plaque in the refurbished turnstile building.

The reconstruction of the grounds was the Society's most ambitious project to date. It included the demolition of the old greyhound racing grandstand, a new landscape of turf, trees and gardens. Lighting, power, water and the bore have been replaced and new paved areas constructed for car parking and traffic flow around the grounds. The total cost of reconstruction \$2.7million including professional fees.

It was very pleasing that the work was completed in the 12 month period between the Canning Shows of 2015 and 2016 which meant that the patrons did not miss out. Our thanks go to Pyramid Construction WA for working with us to realise the dream.

The 2016 Make Smoking History Canning Show enjoyed a bumper Friday night, attended by over 3000 people. Saturday was a very hot day which made the crowds stay away, but it was good to see numbers build in the evening to enjoy the Saturday night entertainment.

The Society has been working hard to improve the quality of the exhibits by promoting the Show to a wider area, including country areas. This year we had entries come in from as far away as Harvey and across the metro area. The exhibition hall displays were outstanding. The volunteers took great pride in showing off the exhibits to their best advantage and worked during the year to produce props, shelving, tablecloths and equipment needed for the day. These people did a marvellous job and are well deserving of a thank you of the highest order from the Committee of Management.

I would like to acknowledge and thank Wayne Dawkins for his leadership and advice. Wayne has resigned from the Committee after 14 years. During which time, he served as vice-president and as President in 2015 and 2016. The Committee and members shall miss Wayne's informative (and sometimes humorous) orations. Wayne has the ability to balance the objectives of the Society with the social and economic challenges facing CAHRS. In particular he was able to bring his professional experience to the table, which was great assistance when dealing with the complicated commercial arrangements with Bunnings Warehouse.

In 2017 the Committee of Management will commence planning for the next stages of development. The object of the next stages will be to create useful buildings for use by members, community groups and trade fairs, expos and bespoke events that wish to operate within the Cannington area. As we have learned from stage one, the road to development can be slower to transverse than we might wish but the quality of the outcome is the primary objective and the Committee of Management is prepared to be patient to achieve its ambitions.

Thank you to the staff of CAHRS who deal the management and operation of the Society and the Exhibition Centre. The 2016 project works put an additional workload on them which they undertook with vigour and confidence. The staff worked as a team to deal with the operational difficulties of life on a building site, dealing with trades, power outages, plumbing leaks and break downs of all kinds. It was a notable achievement that CAHRS hall hire business was able to continue with only minimal disruption during the project works because they worked to overcome issues quickly and effectively.

In 2017 the members, committee members, volunteers and staff will continue to enrich the lives of the community through our desire to provide platforms, opportunities, events and workshops to encourage cultural and artistic pursuits, agricultural and horticultural interests, to develop community imagination, creation and participation.

Ray Porter
Vice President

EXECUTIVE OFFICER'S REPORT



Demonstrated by the reconstruction of the showgrounds, the Society works diligently to position itself within the community as a hub of activity, a place that meets the needs of patrons as a provider of community education, commerce, entertainment and the competition of the Show. These works have “ticked off” one of the bigger strategic goals, but the ongoing work and smaller projects required to address the five year plan need intensive efforts if they are to be accomplished.

The easy route would have been to cancel the Show in 2016, due to the size and complexity of the infrastructure developments that would be taking place. Although there were conversations to that effect, the Committee of Management took the brave and positive approach, adopting an accommodating frame of mind and determination. It is therefore pleasing to report to the Committee that CAHRS hosted a modestly successful Show in 2016. Patron satisfaction and empirical data demonstrate a good level of performance. I urge the membership to take heart in an average-to-good outcome and look towards sustaining this level of activity along with all of the other social and economic positives that result from the Society's commitment to the community.

The audited balance sheet and income and expense reports form the second part of this report. The balance sheet discloses that the Society is in a healthy position. After the capital expenditure incurred the Society retains \$2.69million in current cash assets. The balance sheet shows a considerable reduction of \$3.77million in the value of non-current assets related to the old greyhound racing grandstand demolished early in 2016.

Cannington Exhibition Centre & Showgrounds is a popular venue for trade events, dances, shows, events and exhibitions. The Exhibition Hall is hired by Charity Bingo twice a week. In total 505 hires and uses of the halls were recorded during the year. The Vickery Pavilion continues to be rented on a permanent basis to the Air Cadets 702 and 713 Squadrons. Cadets meet on Wednesday and Friday evenings with over 180 youths attending.

We have been able to maintain media exposure with regular newspaper articles, community radio and television appearances. We continue to network with local community groups and attend meetings as guest speakers, spreading the knowledge of the Cannington Exhibition Centre, the Show and the Society. 2016 highlights included:

- CAHRS became the first venue in the Canning area to support the Perth Fringe Festival with a family orientated production 'Arr is for Adventure' in January.
- CAHRS released a documentary film about the Society to local libraries and loaded on You Tube.
- The Canning River Garden Group were inspired by special guest speaker who spoke about the West Australian Pulse Growing Industry.
- A full bus load of members and their families took a winter road trip to Boshack Lake.
- CAHRS presented 'the Sound of Music'. This was a collaborative venture between the Show Choir and Theatre Group. It was a SELL-OUT event.
- Learn-how-to workshops were conducted in July.
- A fun Mexican themed social night and Show launch was held for members.
- The official opening of the Showgrounds warranted a cocktail party attended by members and guests who were entertained by the City of Canning Brass Band.

I extend my thanks to President Wayne Dawkins and Vice President Ray Porter for their leadership of the Society, and to the Committee of Management for their valued wisdom, dedication and enthusiasm. I also acknowledge and thank the staff team and our industrious volunteers. Individually these people are wonderfully supportive and dedicated to the Society, as a group they provide the backbone of the organisation, delivering excellent service to the community. Without doubt the outlook is full of excitement for the Society. I am enthusiastic about the potential to expand our involvement with the community and to provide the facilities and opportunities they need.

Dianne Begg
Executive Officer

2016 CANNING SHOW WINNERS

YOUTH SECTIONS

YOUTH FLOWERS

8 years & under	-	EVIE QUICK
9 to 12 Years	-	MIKAYLA PRANDL-SMYTH
13 to 17 years	-	REBEKAH WILSON
Scutter Family Award	-	REBEKAH WILSON

YOUTH COOKING:

12 years & under	-	SARAH IACOBELLIS
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YOUTH SEWING, KNITTING, TOYS & DOLLS

12 years & under	-	SCARLETT FLORISSON
13 to 17 years	-	MADELAINE SALLIE

YOUTH HANDICRAFTS

12 years & under	-	ZIMA-JADE HENDERSON
13 – 17 years	-	AARON ECKERMANN

YOUTH HOBBY CERAMICS

13 to 17 years	-	JORJA THOMAS
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YOUTH PAINTING & DRAWING:

8 years & under	-	JING YUE ZHENG
9 to 12 years	-	ETHAN HARDY
13 to 17 years	-	JAZTINE CUSI

YOUTH PHOTOGRAPHY

12 years & under	-	KIAHLA SMITH
13 to 17 years	-	MADELAINE SALLIE
Enlargement (any age)	-	MADELAINE SALLIE

CHAMPIONS

FRUIT & VEGETABLES:

FRUIT	-	LOUISE PRICE
VEGETABLES	-	ROY SHILLING
MISCELLANEOUS FLOWERS	-	ROY SHILLING
EDIBLE HERBS	-	EVAN JAMIESON

FLOWERS

Roses – Hybrid Tea	-	DOROTHY MARTIN
ROSES Floribunda	-	BARBARA GUNTHER
FLORAL VASE	-	RON SEATON
CARNATION	-	RON SEATON
GLADIOLI	-	RON SEATON
SWEET PEA	-	RON SEATON

WA STATE CHAMPIONSHIPS

FOR BEST HANGING CONTAINER	-	RON SEATON
FOR VASE OF FLOWERS	-	RON SEATON
GERBERA	-	LYNETTE FENTON
SHRUB, TREE OR CREEPER	-	LYNETTE FENTON
TOYS & DOLLS	-	LYNETTE FENTON
PELARGONIUM	-	KATE SMYTH
BOWLS	-	KATE SMYTH
AUSTRALIAN NATIVE	-	BETTY MORRIS
HOBBY FLORAL ART	-	MARGARET GRAPES

POT PLANTS	-	DOROTHY SCHULTZ
HANGING CONTAINERS	-	PANSY O'NEILL
HOME & DAIRY		
HOME & DAIRY – General	-	ROXANNE SMITH
DAIRY	-	JULIA BARTON
EGGS	-	ROSIE ATKINS
HONEY	-	MICHAEL WARTENWEILER
HOME BREW	-	BRUCE SCHULTZ
WINE	-	ANGELO PIROZZI
HOME COOKING		
BAKING	-	MARILYN SHORTT
DECORATED CAKE	-	SHARON TAUKIRI
BREAD	-	FRED LAYCOCK
SEWING, KNITTING, TOYS & DOLLS		
MACHINE SEWING	-	GENEVIEVE ARMSON
HAND EMBROIDERY/NEEDLEWORK	-	JUDI LONDON
CROCHET	-	EDWEENA SMITH
HAND KNITTING	-	TINA COUPER
MACHINE KNITTING	-	MARGARET WILKINSON
QUILTING & PATCHWORK	-	KERRY MOORE
OVER 70 SECTION	-	VALERIE SEAMAN
HANDICRAFTS		
JEWELLERY	-	CLARE AAKJAER
FOLK ART	-	PAULA CURRIE
CHINA PAINTING	-	JENNY JOHNSON
POTTERY	-	JACQI BEAUMONT
HOBBY CERAMICS - PROFESSIONAL	-	JACQI BEAUMONT
SCRAPBOOKING	-	ANTHEA ROGERS
CARD MAKING	-	WENDY EVANS
TEXTILES	-	HILDE JONES
MISCELLANEOUS CRAFT	-	LOUISE ROWLAND
HOBBY CERAMICS		
STUDENTS/AMATEURS	-	LISA STEINER
PEOPLE WITH DISABILITIES	-	DEBORAH KAZICH
OVER 60 SECTION	-	GRACE THOMAS
PAINTING & DRAWING		
PAINTING	-	CAROLYN SMITH
DRAWING	-	CAROLYN SMITH
MIXED MEDIA	-	MAUREEN WOLTERS DORF
PEOPLE WITH DISABILITIES	-	SHONA KOZMA
PHOTOGRAPHY		
COLOUR PRINTS	-	TRISH LLOYD
COLOUR ENLARGEMENTS	-	JOHN PALMER
BLACK/WHITE/SEPIA	-	JAMES SALLIE
INDUSTRIAL ARTS		
LEATHER WORK	-	HOWARD LEE
WOOD WORK	-	ROBIN LETHLEAN
METAL WORK	-	WALLY MANSON
PERFORMANCE ART INSTALLATION	-	MAYA RAPSON-COE
TALENT QUEST	-	AVA SHARP

2016 PERPETUAL TROPHIES WINNERS

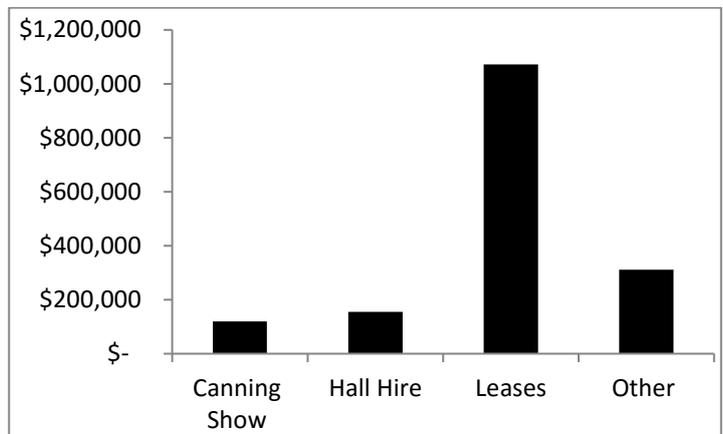
RAY & ROSE HUMPHRY CENTENARY PERPETUAL TROPHY For Best Exhibit in Youth Exhibits	...	ZIMA-JADE HENDERSON
KENNETH E CLARK CENTENARY PERPETUAL TROPHY For Best Exhibit in Vegetables & Fruit	...	LOUISE PRICE
NOEL & LURLENE DAWKINS CENTENARY PERPETUAL TROPHY For Best Exhibit in Flowers	...	DOROTHY SCHULTZ
CHARLES TREASURE CENTENARY PERPETUAL TROPHY For Best Exhibit in Home & Dairy Produce	...	MICHAEL WARTENWEILER
ERNEST & JOAN CLARK CENTENARY PERPETUAL TROPHY For Best Exhibit in Home Cooking	...	MARILYN SHORTT
JENNIFER OUTRAM CENTENARY PERPETUAL TROPHY For Best Exhibit in Sewing, Knitting, Crochet, Toys & Dolls	...	EDWEENA SMITH
THOMAS W HAMMOND CENTENARY PERPETUAL TROPHY For Best Exhibit in Handicrafts	...	LOUISE ROWLAND
JAMES O'DONNELL CENTENARY PERPETUAL TROPHY For Best Exhibit in Hobby Ceramics	...	LISA STEINER
CITY OF CANNING CENTENARY PERPETUAL TROPHY For Best Exhibit in Painting & Drawing	...	CAROLYN SMITH
ROB & FLORENCE CORNEY CENTENARY PERPETUAL TROPHY For Best Exhibit in Photography	...	JOHN PALMER
RICHARD LIDDELOW CENTENARY PERPETUAL TROPHY For Best Exhibit in Industrial Arts	...	HOWARD LEE
GEORGE H WILSON PERPETUAL AWARD	...	RON SEATON

FINANCIAL RESULTS

The financial results of the Society for the 2016 financial year are summarised as follows.

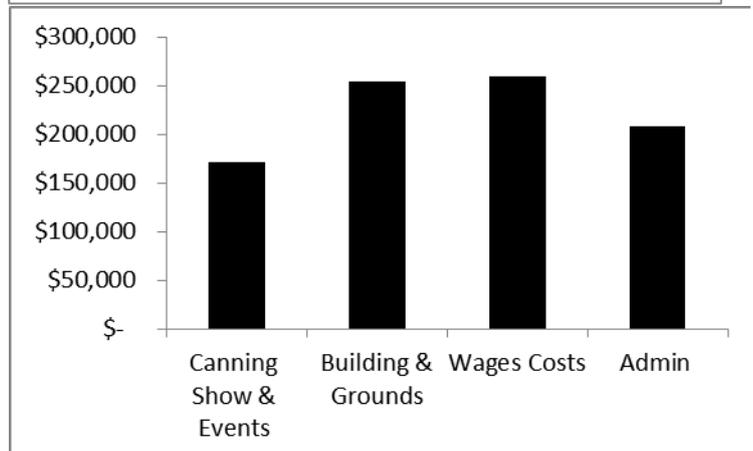
Revenue

CAHRS main source of income is derived from rental of its landholdings to Bunnings Warehouse and Greyhounds WA.



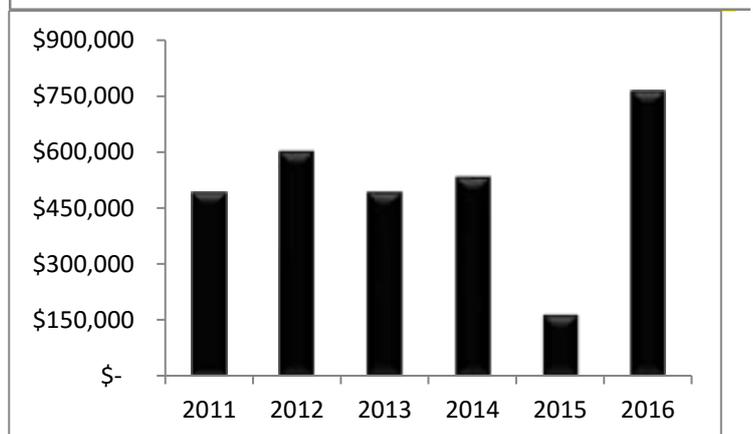
Expenditure

Major expenditure is in relation to the wages and administration of the Society. Management of the Showgrounds is under the control of CAHRS since Greyhounds WA vacated the site in 2015



Operating Results

The operating result for 2016 amounted to \$765,419 including depreciation.



Cash and Investments

CAHRS used some of its cash reserves built up over several years to fund the reconstruction of the Showgrounds.

